

Don's demo for the Denton Woodturning Club will consist of:

- (1) A discussion and slides of both casting and stabilizing.
- (2) Examples of both casting and stabilizing
- (3) A couple of actual castings to show just how simple the casting process is.
- (4) Answer questions as appropriate

Don Ward is a retired public school teacher and who taught in Texas public schools for 35 years. Don taught high school mathematics for 32 years at Holliday High School in Holliday, Texas and retired in June of 2006.

Don has always enjoyed woodworking and developed an interest in woodturning in 1998. Having always loved pens, especially older fountain pens, Don was quite excited in 2001 when he discovered that he could make pens on his wood lathe. Don turned his first pen and was hooked. He has studied, learned, grown and developed, not only in his turning, but also in his pen making. Don has become an accomplished pen maker and continues to strive to make his artwork through pens unique and beautiful.

Don has also acquired quite an interest in casting his own pen blanks and other turning blanks using polyester resin, polyurethane resins and epoxy resins. He also is stabilizing wood: a process of removing air from the cell structure of wood and replacing the air space with resins. This stabilization makes soft, punky and spalted wood stable enough to use for turning.

Don Ward is a member of the American Association of Woodturners, Wichita Falls Woodturners, International Association of Penturners, and has been accepted into the Penmaker's Guild.

Along with Don's love of turning, especially pens, he finds time to help new penturners develop their skills. Don has demonstrated at the Penturner's Rendezvous in Provo Utah and several regional symposia. Don writes an article monthly for More Woodturning Magazine and has done so since Dec 2006. Don has also written a book entitled "Modified Slimline Pens: Beyond the Basics. He was a member of a group of penturners who were successful in getting a penturning track included at the yearly symposium sponsored by the Southwestern Association of Woodturners and have demonstrated pen making at SWAT and other regional symposia.

Don Ward turning resume:

1996: began woodturning and quickly settled on pens as the major focus

1996-present: demonstrating at woodturning clubs and private tuition'

2005: Demonstrated at the Utah Woodturning Symposium in Utah

Demonstrated at the SouthWest Association of Turners' Symposium in Texas

2006: Demonstrated at the SouthWest Association of Turners' Symposium in Texas

2008: Demonstrated at the Utah Woodturning Symposium in Utah

2009: Demonstrated at the Utah Woodturning Symposium in Utah

- Demonstrated at the SouthWest Association of Turners' Symposium in Texas
- 2010: Demonstrated at the Utah Woodturning Symposium in Utah
Demonstrated at the SouthWest Association of Turners' Symposium in Texas
Demonstrated at Turn ON! Chicago woodturning symposium
- 2011: Desert Woodturning Roundup in Mesa, AZ (Lead Demonstrator)
- 2011: Demonstrated at the SouthWest Association of Turners' Symposium in Texas
- 2012: Book entitled Turning Modified Slimlines Pens: Beyond the Basics published
- 2014: Class assistant for Barry Gross' mini lathe class at Arrowmont School of Arts and Crafts
- 2015: Demonstrator at the Oregon Woodturning Symposium
- 2015: Taught "Pens and Beyond" at Arrowmont School of Arts and Crafts
- 2017: Demonstrator at the Oregon Woodturning Symposium
- Taught "Pens and Beyond" at Arrowmont School of Arts and Crafts
- 2018 Demonstrated at the SouthWest Association of Turners Symposium in Texas
- 2019 Taught "Pens and Beyond" at Arrowmont School of Arts and Crafts in June
- Will teach "Pens and More" at Marc Adams School of Woodworking in Sept
- 2005 to present: hosted a hands-on penturning area at the SouthWest Association of Turners' Symposium in Texas
- 2006 to present: Author of "The Penturner's Corner", a penturning column for "More Woodturning" published by Dennis Daudelin.