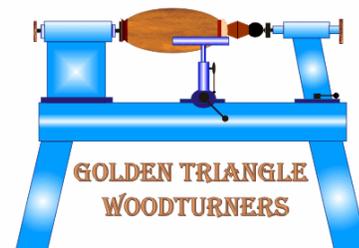


# The Lathest News

## Golden Triangle Woodturners

May 2008

Volume 6, Issue 5



A Chapter of the  
American Association  
of Woodturners



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We meet the first Monday of each month at 7:00 pm

East Craft Room  
The Center for Visual Arts  
400 East Hickory  
Denton, TX

(located at the corner of Bell Avenue and Hickory)

## Welcome this months Demonstrator Kevin Bassett

This months demonstrator will be showing how to turn a "Double Natural Edged Bowl" Please find Kevin's bio below and welcome him to our club.

As a professional Arborist for over thirty years I have helped numerous clients protect and maintain their valued trees. Having worked intimately with trees and wood I have gained an insight into their inner and outer beauty. Once I began turning wood on the lathe I realized that expressing the beauty of the tree through its wood was a collaboration between the tree and myself. Exclusively the tree provides wood color, figure and density, while I try to find a shape and form that best suits that particular piece of the tree. Most of my artwork is produced from wood that I select and collect from my client's trees, thus recycling a portion of the tree that will continue to Live as Art. The viewer is invited to consider the endless natural cycles revealed in turned wood art.

Kevin is a Certified Arborist with a Bachelor of Science degree in Plant Pathology from Colorado State University. He has had no formal training in Art and is self - taught as a wood turner; Kevin is a member of the Dallas Area Wood Turners and the American Association of Wood Turners. Kevin makes his home with his wife Sandra in Richardson, Texas. His works are included in several private collections and can be found at the following web address. <http://www.artistsshowplace.com/>



Above are a couple of samples of Kevin's work. You won't want to miss the demonstration.

## AI Stirt Demonstration Pictures



Demonstration Pictures Continued



## AAW message to members

Each month an AAW board member writes a message/letter to the members of the supporting clubs. From time to time these messages will be printed in our newsletter. This month's message comes from AAW Board Member Frank Amigo.



### The Love and Lure of Wood Turning

I have been turning since the mid-seventies, and one of the most common things I have heard from other turners is that they have taken a class, whether formal or with a turner that they know, and are now hooked on turning. This is an expression I too have used. I hooked myself and drove it deeper after seeing John Jordan demonstrate and even more so after taking a class at Arrowmont with Michael O'Donnell. I taught two basic courses a semester at Maryland Hall for the Creative Arts from September 1990 until I moved to New Mexico in 2000. Most of my students claimed to be hooked on turning and joined our local chapter, the Chesapeake Woodturners. These same people fed our master classes and had the chance to study with David Ellsworth, Al Stirt, John Jordan, Bonnie Klein, Johannes Michelsen, Michele Holzapfel, and Michael Peterson, among others. Talk about being hooked after that!

The popularity of wood turning is obvious to most members of the American Association of Woodturners, an organization that has grown from a handful of members to over 13,000 in just twenty years. My first chapter, the Chesapeake Woodturners has split three times in its short 18 years and is still a large chapter.

As a very successful craft, wood turning continues to draw people. I used to say that it was the perfect American craft in that it gave almost instant gratification. When doing a wood-working project, it is sometimes months between the drawing and having something approaching a finished product, but put a hunk of wood on the lathe, and you can have a finished piece in under two hours.

This was not the reason I was drawn to, and fell in love with, our craft. As hobbies, I first practiced wood-working, then lapidary and silver-smithing, and then wood carving. In lapidary and silver-smithing no one would show you how to do anything unless you took a formal class, and there were still a lot of secrets that were never shared. In carving, I was helping a friend who owned an antique store. I replaced carvings that were broken or missing. No one would share their secrets on repair or finishing. I went to some AAW sponsored functions, and there were people like David Ellsworth and John Jordan showing folks all of their techniques. The openness of turners is the greatest lure of our craft, that and their friendliness.

We talk about the American Woodturner, the Resource Directory, and the symposiums as the reasons for joining the AAW. They are good reasons, but the best is the brother and sister-hood, friendliness and sharing. Ask any member.

Frank Amigo  
AAW Board Member

## April Meeting Pictures



## News Items

### AAW Phil Brennon Raffle

A drawing will be held to raise funds for a past president and AAW Workhorse and Champion. Phil Brennon. Phil is now a quadriplegic who is in need of major health and financial support - many of his friends in the AAW want to help.

Fund raising raffle tickets can be purchased by calling or mailing the AAW office and on the internet. Tickets will also be on sale at the Richmond symposium. The raffle prizes are:

- 1) Powermatic 3520B Lathe - Donated by the WMH tool group.
- 2) Jet 1014 Mini-Lathe - Donated by the WMH tool group.
- 3) Oneway Stronghold 4 Jaw Chuck - Donated by Arizona Silhouette

In addition to individual purchases, your chapter could "pass the hat" and purchase a good number of raffle tickets. If a chapter wins, they could end up with a new lathe or chuck. If they don't need the prize, it could be raffled off as a chapter fund-raiser.

To read about the entire story and to buy raffle tickets, go to the AAW website.  
<http://woodturner.org/raffle/>

Here is a chance to win a lathe or chuck and help a good woodturning friend. If you are interested in coordinating for our club, please go ahead and do so and I will be happy to publish for you in our newsletter.

## Annual Freedom Pen Turnathon

Wood World is hosting a pen turning event on July 26<sup>th</sup>, 2008 from 9am to 4pm at Wood World.

13650 TI Blvd #101  
Dallas, TX 75253  
(972) 669-9130

They will have Free cold drinks and hot dogs and many great door prizes. They will also be having many un-advertised specials.

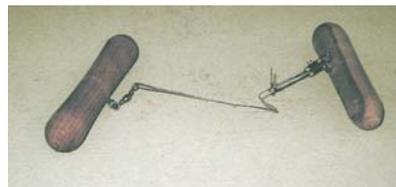
Awards will be given for:

Best of Show  
Best Turning  
Best Finish  
Most Pens Turned  
Most Unusual Blank

And \$100 in Gift Certificates will be given to the woodturning club who has the highest number of participants.

## Make a Burning Wire

A simple decorative line can be made on a piece by holding a wire to it while it turns. Holding both ends of the wire in your bare hands can be hot and cutting. A quick solution is to go to the sports store or the sports section of the hardware and buy a few wire leaders from the fishing section. One is sufficient but they are usually carded so make a few for friends. Take or make a couple of dowels and insert screw eyes in the centers. Clip one end of the leader to one eye and open the other eye with pliers. Inert the loop on the leader and close the eye. To try it out first cut a small groove in a spindle. Holding one handle of the wire in each hand, press the wire into the spinning wood until the smoke comes up. Done. Hint: I find the leaders come with a wire braid that quickly heats off but the core lasts for ages.



## April Bring-Back Winners

Each month during the meetings we draw for Bring-Back winners. This is a great opportunity to share our work and get a chance to collect turnings by other woodturners. While there are not hard and fast rules around the type of items that should be donated to the Bring-Back raffle, it is suggested that it be an item that you turned yourself. The spirit of the activity is to expand our woodturning collections, learn from others, and enjoy the art work others create.

If you were a bring back winner from April's meeting, please be sure to bring in a turned object for the Bring Back for the May meeting.

## Calendar

May 5 <sup>th</sup>	Monthly Meeting at Greater Denton Arts Council, 7:00pm.
May 20 <sup>th</sup>	Monthly Board Meeting, 7:00pm. All members welcome to attend at Dickeys BBQ on 35E North at State School Road.
June 2 <sup>nd</sup>	Monthly Meeting at Greater Denton Arts Council, 7:00pm.

## Officers

President:	Pete Tkacs (940) 271-4728
Vice President:	John Solberg (940) 387-3089
Treasurer:	Chris Morgan (972) 977-8705
Secretary and SWAT Representative:	Gil Lhotka (972) 333-8333
Newsletter Editor:	Gil Lhotka (972) 333-8333
Membership Chairman and Demonstrator Selection:	Eddie Charba (940) 455-5055
Activities Chairman:	Neal Brand (940) 383-1248
Immediate Past President:	Gene Colley (940) 241-2331