Golden Triangle Woodturners Club - Denton Texas

THE WOODTURNER

Issue No. 5



May 2012

http://web.me.com/gtw44/gtw

May 7th Demonstration Turning for Empty Bowls

HERODO RANGE

OREN ZEHNER DEMONSTRATOR

Oren Zehner will be conducting the demonstration, using the lathe and bowl blanks that have been supplied by the club for the purpose of turning bowls and returning them for the Empty Bowl fundraiser. He will also be facilitating a discussion and show and tell on the bowls that club members have turned in and what tips and techniques that have been used to enhance the bowl design.

The bowl Oren will be turning is one that is not concerned with wall thickness. It is a very simple shape (***see pics on page 2) that was started last year by club officers and others. Oren made the challenge to these guys to make it better and as you know if you have been coming to the meetings that things have escalated from there! THE CHALLENGE IS ON!!! The lathe demo will



be fun and informative with Oren also showing what he has done to decorate the rims. It will get even better when our club officers and others step up with what they have done to improve on what Oren has done.

Bring your bowls, examples of what tools you used, paints, dyes, etc. This promises to be a great demo, but with your participation it will be an exceptional demo.



May Demonstration

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OREN ZEHNER - CONTINUED





Presidents Report

NEAL BRAND



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Did you see the turnings that were submitted to the exhibition 'Turning Logs to Art'?? I know that we have a lot of talent in our club, but I was blown away by the quality of the turnings! We had 37 submitted turnings and we will be able to use every one in the exhibition. They include platters, bowls, vessels, urns, and even a complete chess set. Techniques used include segmented turnings, piercing, air brushing, texturing, painting, dying, off center turning, thin turning, mineral inlay, and carving. If you have not seen the submissions, check the website https://www.dropbox.com/gallery/21802648/1/GTW_Exhibition?h=389e7a to admire the diverse talents of our friends in GTW. Congratulations and thanks go to every person who submitted a turning!

Be sure to mark your calendar for the exhibition. If you submitted a turning to the "Turning Logs to Art" exhibition, please drop it off at the Visual Arts Center on June 11 and pick it up on August 13. The Opening Reception will be June 15 from 5:30 to 7:30 and I hope that everyone in the club can come. Be sure to invite all your friends to see the exhibition either at the reception or anytime between June 15 and August 10. We will have an exhibition that we can all take great pride in!

I am writing this before the Arts and Jazz Festival. If you read this before April 27, be sure to volunteer to help in the booth. Just email to me the times that you can help on Saturday or Sunday between 10 am and 6 pm. I thank all the volunteers who will help to make our Arts and Jazz Booth a success. I especially wish to thank Tom Lohr who is coordinating the event.

We have an open shop coming up on May 19, 9:00 to noon. It will be in John Beasley's shop (3808 Montecito Drive). The emphasis will be on bowl turning, including some of the techniques and tips that we have seen recently, such as fuming and ebonizing. Also, we will have some vacuum chucks there and we will discuss how to make your own quality vacuum chuck on a budget.

If you are planning to go to the AAW Symposium in San Jose June 8-10 and you have not registered yet, you need to do it very soon. Before May 15, registration is \$250. On the 15th it goes up to \$300 and on May 28 it goes up to \$350. Check out the details at <u>http://www.woodturner.org/sym/sym2012/</u>.

It is also not too early to start planning for SWAT. It will be in Waco August 24-26. The last time I checked, the registration page is not yet functional, but it should be very soon. Check the site <u>http://www.swaturners.org/</u> for information and in a few days to register.

Happy Turning!





Up Coming Activities at GTW

MARK YOUR CALENDARS ++ DON'T MISS OUT ON THE FUN

Future Demonstrations

May: Oren Zehner - Turning blanks for empty bowls. Bowl Design

June: Dick Koch - Segmented Bowls

During the second half of the year we will also have demonstrations on Bowl Designs based on size, and we will have a demo on various finishes presented by the members of GTW. If you have a favorite finish that you use and would be willing to share that with the membership please let John Beasley know.

There are about three meetings for 2012 still left to be planned. If there is something you would like to see as a demo please let one of the board members know. This is your club so we would like to hear from you.

Open Shop - May 19th at John Beasley's

The May Open Shop will be held on Saturday May 19th at John Beasley's from 9:00 am to noon. His address is 3808 Montecito, (6 houses north of Ryan Rd.), in Denton. We will be following up on the May Demo by Oren Zehner on bowl turning, designs, and shapes. We will also focus on vacuum chucks. how to make them and adapt them for your lathe. We look forward to enjoying each others company and learning and sharing tips and tricks. Bring along your tools and have some fun turning a bowl or whatever you want to try. We will have several lathes set up for you to turn on.

Contact Tom Lohr (214-734-5614) or John Beasley (940-387-7062) or more information.

This will be a good opportunity to improve your bowl turning skills.



Bowl of the Month Club

Consider joining the Club - Don't miss out on the fun

So far this year we have 20 turners signed up for the Bowl of the Month Club. We could use a few more. Why not consider joining. This year bowl blanks will be provided if you want to use them. To date we have 152 bowls turned with a minimum goal of 300. (DAW did 400 Bowls this year) The following is Bowl of the Month Club members and the numbers turned:

Gary Armitage	7
Greg Ammon	7
Sharon Ayres	5
Bob Beaubouef	4
John Beasley	28
Neal Brand	5
John Downs	0
Don Hawkins	7
David Hoenig	6
Jim Johnson	7
Tom Lohr	0
John Lauderbough	6

Dale Llovd 23 Jeff Short Sam Slovak 6 John Solberg 24 Peter Tkacs 3 Teddy Twombly 12 Robert Voth 4 Oren Zehner 3 Others 28 Total

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Empty Bowls and Beads of Courage will continue to be our outreach program for 2012.

Don't Forget to Renew Your Memberships

Don't forget to renew you GTW Membership. There are still many that need to renew. You can download a membership form from the web site or pick one up at the next meeting.

If you haven't renewed or joined the AAW I would encourage you to do so. It is a very worthwhile organization and publishes a first class woodturning magazine. AAW has also started a bi-monthly e-mail newsletter, AAW -Woodturning Fundamentals. Just another reason to join.

We will also participate in Denton Arts and Jazz and Celebrate Roanoke



Miscellaneous Club Information

Bring Back Winners from March

- John Lauderbaugh Jim Thillen X2 Joel Rubin X2 John Horn Dale Lloyd
- John Easterling John Beasley Paul Gilbert

GTW Calendar 2012

May 7:Monthly Club MeetingMay 10:GTW Board Meeting - DickiesMay 19:Open Shop - John Beasley'sJune 4:Monthly Club MeetingJune 8 - 10AAW Symposium San Jose CAAugust 24 - 26SWAT - Waco TX

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Congratulations to the Rosa family on the birth of their Son Matthew Rosa

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BOWL SUPPLIED BY JOHN BEASLEY



THE WOODTURNER



Another Successful Arts and Jazz

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We just completed another very successful weekend at the Denton Arts and Jazz Festival. This year, along with turning cars for the kids, we included the added feature of demonstrating the turning of bowls. As usual the kids loved the cars and the adults enjoyed watching a bowl being turned. It was a fun weekend. We had about 20 club members at the Festival helping with the turning. Thanks to everyone that came out to support this effort. And a special thanks to all of you that turned cars ahead of time. We had between 220 and 250 cars turned in advance and that took off all the pressure in meeting the demand by the kids. Plan on helping again next year.







Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read, thoroughly understand, and follow the label warnings on the lathe and in the owner/operator's manual. Safety guidelines from an experienced instructor, video or book are also a good source of important safety procedures. Please read the following guidelines carefully.

1. Always wear safety goggles or safety glasses that include side protectors. Use a full faceshield for bowl, vessel or any turning involving chucks and faceplates.

2. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods or any wood from which you notice a skin or respiratory reaction.

3. Wear hearing protection during extended periods of turning time.

4. Turn the lathe "off" before adjusting the tool rest or tool rest base (banjo).

5. Remove chuck keys, adjusting wrenches and knockout bars. Form a habit of checking for these before turning on the lathe.

6. Tie back long hair, do not wear gloves, and avoid loose clothing, jewelry or any dangling objects that may catch on rotating parts or accessories.

7. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use dry wall or deck screws. When turning between centers, be certain the workpiece is firmly mounted between the headstock driving center and tailstock center.

8. Make certain that the belt guard or cover is in place.

9. Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.

10. Make sure the blank is securely fastened.

11. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on." Be certain that the workpiece turns freely and is firmly mounted. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.

12. Be aware of what turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece—the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.

Continued on next page:



13. ALWAYS CHECK THE SPEED OF THE LATHE BEFORE TURNING IT ON. Use slower speeds for larger diameters or rough pieces, and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason. As a starting point, consult your operator's manual for recommended speeds for a particular lathe. Make sure the lathe speed is compatible with the size of the blank.

14. Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.

15. Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the tool rest with the tool before contacting the wood.

16. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened or locked on the lathe spindle.

17. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques and procedures not recommended for beginning turners.

18. Always remove the tool rest before sanding, finishing or polishing operations.

19. Don't overreach, keep proper footing and balance at all times.

20. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.

21. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose which it was not designed or intended.

22. Consider your work environment. Don't use a lathe in damp or wet locations. Do not use in presence of flammable liquids or gases, and always keep a fully-charged fire extinguisher close at hand. Keep your work area well lit.

23. Stay alert. Watch what you are doing, pay close attention to unusual sounds or vibrations - stop the lathe to investigate the cause. Don't operate machines when you are tired or under the influence of drugs or alcohol.

24. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.

25. Never leave the lathe running unattended. Turn power off. Don't leave lathe until it comes to a complete stop.

26. A significant number of accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for these machines before operation.



Pictures from the April Demonstration

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JAMES THURMAN - TURNING PAPER





Additional Pictures from last months meeting:

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Buy - Sell - Swap - Trade

LIST IT HERE

We are trying something new. This page will be for GTW want ads. Want to sell something related to woodturning?

Lumber Rack For Sale. \$100.00 Contact:

> Max Morley 2115 Stonegate Dr. Denton, TX 76205 940-566-6050 H 936-556-0905 C

4/30/2012



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Oneway Lathe Model 1224 (220 Volt) For Sale

I belong to the Dallas Area Woodturners (DAW) club. I have, for sale, a 2008 Oneway lathe (1 owner), Model 1224 (220V) variable speed plus all required tools & accessories and many discretionary tools (22 turning tools). Also an 8", 1725rpm grinder mounted on a floor stand with a Wolverine/Vari grind system. A deluxe pen/pencil fab&assy kit. A dust collection hood on floor stand & face shield. Several "how to" books. All items are in 1st class condition. By any measure, this is a special opportunity and bargain for a new turner. Also a terrific uprade or expansion option for other turners. NOTE: this is a package deal (all or nothing). The price is \$3,750.00 (approx. 60%-65% of current mkt. price). Cash or bank draft only, please. No personal checks accepted. 1st come 1st served.

Call Art Lowe at (972) 596-4924, 10AM - 6PM or email at <u>lobo.lowe@verizon.net</u> for questions and/or inspection arrangements. I live in Plano.

4/30/2012



GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	469-737-5305	ladywithlathe@aol.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	Thumbs9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



Golden Triangle Woodturners

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CLUB INFORMATION AND CONTACTS

2012 Club Officers

President	Neal Brand	940-383-1248
Vice President	John Beasley	940-387-7062
Secretary	Mike Nelson	214-387-9077
Treasurer	Chris Morgan	940-321-1151
Activities	Tom Lohr	940-464-7723
Membership	Mike Nelson	214-387-9077
Librarian	Peter Tkacs	214-662-2200
Newsletter	John Solberg	940-387-3089
Past President	John Solberg	940-387-3089



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