Golden Triangle Woodturners Club - Denton Texas

HHIDAWOOD DILLIRANDR

www.goldentrianglewoodturners.org

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory
BELEPHONE (940) 387-7062

Kevin Felderhoff



Kevin Felderhoff was born and raised in Muenster, Texas and earned a BS of Industrial Technology with an emphasis in Construction Manage-

ment from Texas State University in San Marcos Texas. He has lived in Birmingham, Alabama; Brevard, North Carolina and currently lives in Gainesville, Texas. Currently he is the General Manager of ORTEQ Energy Technologies and turns for a hobby.

Kevin's love for building things and working with wood began in his high school years. He was fortunate to have an awesome shop teacher who taught him great wood working techniques. While in Alabama, a colleague introduced him to woodturning and Kevin quickly became involved with the Alabama Woodturners and in fact was elected President in 2009. He began turning on a Rikon Mini Lathe in 2007 and currently is turning on a Powermatic 3520B. Living in the mountains of North Carolina, Kevin had the opportunity



to participate in numerous exhibitions and demonstrations. Fallen wood was prevalent and provided opportunities to challenge and grow his analytical and artistic mind. It was satisfying to Kevin to rescue a gnarly piece of wood and transform it to an exquisite piece of unique art. Turning for Kevin is stimulating and mentally challenging to analyze the rescued wood and calculate the best angle to mount the wood on the lathe.

Being a native of Texas, it was natural for him to want to turn something "Texas" from wood so.... nothing better than a Wood Turned Cowboy Hat. While in Brevard, North Carolina Kevin was mentored by a local woodturned, Nick Neiley and watched Johannes Michelsen "Creator of the Original Woodhat" on how to make a wood turned cowboy hat.

Kevin has studied under David Ellsworth, Binh Pho, Nick Cook, Frank Penta, and Johannes Michelsen.



Denton Arts and Jazz

The Denton Arts and Jazz was a real success this year. Even with mother nature pouring lots of rain on the park leaving all kinds of mud holes and mud obstacles it turned out ok. This year we didn't have the large numbers of kids we have had in past years but we still gave out over 300 cars. This shows how successful we are.

This year we put up a second tent to display some of the turnings from our GTW members. There were bowls big, small, and segmented, lidded boxes, salt and pepper grinders, ducks, and hollow vessels. The visitors to the car booth went to the display booth and we're impressed with the quality and beauty of our turnings. We gave out many club business cards and many flyers about the club. I'm sure we will start to see some new faces in the club because of this. Our members showed lots of enthusiasm and great spirit at the event. People see the passion and love of turning that our members have and it shows in the pieces we make.

A special thanks to those you tended the booths:

John Solberg
Teddy Twombly
Sharon Ayres
David Hoenig
Mike Zunkowski

Sam Slovak
Gary Bobenhausen
Peter Tkacs
Jeff Whitcomb

John Beasley Norm Burgess Neil brand Angela Rinaldi

And all those who turned cars in advance of this event. Without the cars we would not be as successful as we are.

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THE WOODTURNER

January 2015

Pictures from Denton Arts and Jazz











Miscellaneous Club Information

Up Coming Activities at GTW

Future Demonstrations

June: Graham Priddle July: Ken Rogers

August: John Solberg

Bring Back Winners from February

Norm Burgess Steve Thompson

Don Hawkins Peter Tkacs

Jeff Witcomb Kevin Filderhoff

Ken McCauley

Please bring your bring backs to the next meeting. There will be a separate table for FOG

On the Horizon:

SWAT

Symposium 2015
August 21-23, 2015
Waco Convention Center

John Solberg won First place at the North Texas Woodcarvers Guild for is entry. Please congratulate him on his win. John is a long time member of GTW and his many

talents has help all of us within the club. Its people like John that keep GTW moving forward and a strong influence in the art community and in the woodturning community.



Reminder about our upcoming Exhibition.

Woodturning: Traditional to Modern 2015

This summer, GTW is offering a woodturning exhibition at the Visual Arts Center. We are asking all members to contribute at least one turning. As the title "Woodturning: Traditional to Modern" implies, turnings of any kind would be welcome. They can be simple traditional turnings such as bowls or modern turnings that incorporate surface enhancements.

See the timeline on the next page with the schedule for this event. We need to have the complete list of turnings with their insurance values for the exhibition by May 4, so plan to have your turnings ready before the May meeting. We will have a camera and photo backdrop at the May meeting to take high quality pictures of your items in preparation to entering them in the exhibition.

Woodturning: Traditional to Modern

June 12	July 24: Exhibit					
May 1:	Exhibit List and Insurance Values					
May 1:	Artist Statement, Bio & Hi Res Image					
June 8:	Artwork delivery date					
July 27:	Removal of artwork					
GTW Ext	nibition – Woodturning: Traditional to Modern					
Please tu mit.	Denton Arts Council June 12- July 24, 2015 urn in one submission form for each piece that you sub-					
Name of	Art Piece:					
Value of	Art :					
	ece for sale?(If sold, GDAC retains 30% of ce.) Description to be included with the work:					
Please co	omplete this form and bring it with your turning to the					

May GTW meeting

Pictures from Last Months Meeting.













Empty Bowl Numbers for the Year

GTW - Bowl of the Month Club 2015

	YTD Jan	Feb	March	April	May	June	July	August	September	October	Total
Ayers, Sharon			100000	1							1
Baarley, John		2		3							- 5
Bobenhausen, Bob				.4							4
Brand, Noal		1	2								3
George, Bill	3		1	- 3							- 6
Hawkins, Don	2	1									3
Johnson James K											0
Karmann John				- 1							1
Livingston, David				2							2
Joyd, Dale		17	11	1							29
ohr, Tom											0
McColly Ken											0
Roberstson, J C				4							4
Rubin, Joel			2								2
Bovak, Sam											0
Solberg, John		6		11							17
Joth, Robert	2	1									3
Marine Commercial Comm											0
											0
											0
											0
											0
											0
									_		0
											0
											0
											0
											0
											0
- Contraction											0
Other	2										2
Jinknown	2										
fotal:	9	28	16	28	0	0	0	0	0	0	81

SWAT 2015

Register before August 1st and save 20-25% over the onsite registration.

Registration is now open for SWAT 2015 with two convenient ways to register, either online or by mail.

We have tried to make it as easy as possible for you to register this year, online using Pay Pal or with the old snail mail. Either way gets you in the door for the second biggest Turning Symposium in the world. Our goal is to give you the best demonstrators, vendors, Instant Art Gallery and learning experience for your buck, and still include lunch every day in a relaxed informal atmosphere. Where else could you find:

- 54 turning classes (Rotations as we call them)
- electronically delivered Handbook
- great lunch
- the biggest Instant Art Gallery of all the symposiums
- Special Interest Groups (SIG)
- more (Tool, Art and Wood) door prizes
- 3 lathe give away
- over 45 vendors in 80+ booths
- along with Internationally known turners such as Jimmy Clewes (Wood World of TX), Stewart Batty (Woodworkers Emporium), Molly Winton (Wood World of TX)... demonstrating in the vendor area all for \$140

We have also added the sale of Door Prize Tickets (Formerly Raffle Tickets) to our registration forms to make it easy for you to order more tickets ahead of time. You will be able to pick them up at the Registration Window and add them to the bin when you arrive. We will also have people roaming the floor selling tickets all during SWAT and at the Banquet. Because of State regulations on non-profit organizations holding raffles we have reclassified these as door prizes.

This year we will not be printing the Demonstrator Handbook. Instead we will be delivering it by email to everyone around August 1st to give you the chance to:

- 1. Look through and decide what Rotations you would like to attend.
- 2. Print out a portion or the entire Handbook to take with you to the Symposium.
- 3. Transfer it to your laptop, tablet or phone to take with you.
- 4. Formulate and write down any questions you have for the demonstrator a head of time.

This also allows for printing and viewing in color, something we have previously been unable to afford. You can also bind it the way you prefer, spiral, 3 ring binder, staple... etc. For those who do not have an email we will have printed copies at registration. We will also have a few for sale at the window for \$3 while they last.

Early registration ends August 1st after which you will need to register onsite for a 20-25% higher registration fee.

Safety Reminder

The lathe can be a very safe tool if you are attentive mainly because, unlike most other power woodworking tools, the lathe does not have a moving cutting blade. Rather, the wood moves and you can control its speed. However, you can get some nasty injuries in the form of contusions (bruises), jammed fingers and other things if you are not careful. The following checklist of woodturning safety precautions should be followed to ensure that you minimize your chance for injury.

- Always check the lathe speed before turning it on. If in doubt start at a low speed and work up until you are comfortable and the lathe does not vibrate or walk across the room.
- Be sure your tools are sharp. The first thing you tend to do when the tool is not cutting well
 is to push harder, and that is when you make a mistake.
- When you turn the lathe on for the first time with a new piece of wood on it, be sure that
 you are not in the fly path.
- Once mounted, turn the blank by hand at least two revolutions to be sure that it does not hit anything. Repeat this process every time you adjust the tool/hand rest.
- Be sure a faceplate is screwed on all the way before turning the lathe on. Otherwise, it will screw itself on very, very, very tight.
- Be sure that the blank is securely mounted and that a faceplate is flush on the stock.
- Retighten the tailstock often, especially during the roughing process.
- Adjust the tool/hand rest often during roughing.
- Rub the bevel.
- Always use the tailstock when possible even on faceplate work secured by screws. The roughing process can loosen screws.
- Use eye and/or face protection.
- Use dust protection when sanding.
- Be sure that you are not allergic to woods (especially some exotics) before you work with them a lot.
- Do not wear loose clothing.
- Use good lighting.
- Ensure that you have no distractions, especially sudden ones like your spouse yelling at you.
- Turn the lathe off when you walk away from it.
- Stop the lathe and check everything out if something does not seem right to you strange sounds, vibration, wobble, smell etc.
- Sand in the lower quadrant near you so that sandpaper is "pulled away" from you. Sanding
 on the opposite side of the piece subjects your fingers to being jammed.

Mentor Program

GTW has a list of Mentors willing to help you with any project or woodturning issue you may have. These are really awesome people who volunteer their time to help us.

Mentor	Area	Expertise
Sharon Ayres	Dallas	Pens with deer antlers, Platters with different embellishments, Woodburning, etc
John Beasley	Denton	General, Bowls, Spindles, Boxes
Neal Brand	Denton	Basic turning, Boxes, Bowls, Tops (regular and tippe tops), Finials, Spindle turning in general, and hand chased threads.
Glynn Cox	Keller	Hollow forms, Piercing, Tool fabrication
Don Hawkins	Gainesville	Bowl, Hollow forms of any kind, Finials, Christ- mas ornaments. and lot of pens
John Horn	N. Richland	Fundamentals, Spindles, Bowls, Pens, Sharpen-
John Solberg	Denton	Bowls, Spindles, Tops, Pens, Ducks, Sharpening
Chip Suther- land	Little Elm	Bowls, Platters, Hollow Forms / Hollowing, Design, Pyrography, Carving, Surface decoration - Inlace, painting, dying
Peter Tkacs	Denton	Bowls, Pens, Bottle Stoppers
Joel Rubin	Flower Mound	General, Bowls, Spindles, Hollow forms, Surface

GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@gmail.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Chip Sutherland	Little Elm	469-481-6627	woodchipper518@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com
Joel Rubin	Flower Mound	972-571-8305	jh.rubin@verizon.net

Thank You for Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



GTW is on facebook

Find us at: Golden Triangle Woodturner Follow us for up to date club information.



Look for our past demo's on youtube. They really are great.

https://www.youtube.com/user/DentonTurners

Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

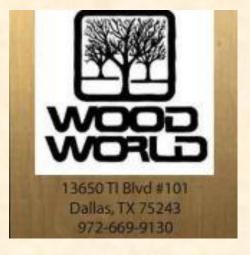
2015 Club Officers

President	Sam Slovak	940-484-0805	sslovak7@msn.com
Vice President	Jim Sexton	214-908-1418	jim@jimsextonhomes.com
Secretary	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Newsletter	Mike Zunkowski	214-205-3243	txzonkers@gmail.com
Membership	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Librarian	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Activities and			
Past President	Neal Brand	940-383-1248	nealbrand70@gmail.com
Past President	John Beasley	940-387-7062	rbeasley15@verizon.net

Our thanks for all the hard work and time they put into making this a great club.

Don't forget to support the vendors who support us!







Golden Triangle Woodturners



Membership Application 2015

New () Renewal () Check One Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)								
Name: Address: City:		Spouse:						
		Zip Code:						
Phone	Home: Work: Cell:							
E-Mail:								
Your Occupation: Full Time () Part Time () Retired ()								
Are you a member of AAW? Yes () No () How long have you been turning? What kind of lathe do you have? What is you skill level? Beginner () Intermediate () Advance () What would you like to see at our club meetings?								
Can you suggest a demonstrator? Can we contact you to help with special events? Yes () No () Check the box if you do NOT want to be listed in the online roster () Would you be willing to be a Mentor? Yes () No ()								
Signature	:	Date:						
Make checks payable to: Golden Triangle Woodturners If Mailing, Mail to: Golden Triangle Woodturners %David Hoenig 1624 Churchill Dr Denton TX 76209								
	<u>Amount</u>	(For Office Use) <u>Method</u> <u>Date</u> <u>Entered</u>						