Dixie Biggs



I grew up with a love of carving and a fascination for working with wood. My interest in woodturning began in 1974 when I taught myself to use a wood lathe so I could duplicate a chess set my grandfather had made. My work has evolved from that initial experience.



Center for the Visual Arts Bell and Hickory TELEPHONE (940) 387-7062

> Although each piece begins on the lathe, I see this as a starting point for further development. I create the surface of my work using various carving tools, both hand-held and power driven.

Having a degree in Agriculture, much of my work incorporates a botanical theme. I find a great deal of inspiration in the shapes, textures and

simple beauty found in nature. What I strive to evoke in my pieces is a sense of tranquility that a quiet walk in the woods can bring.

I get a great deal of excitement watching a piece take shape from my hands. I never know what I'm going to find once I get below the bark of a log. Sometimes there is buried treasure! It is such a thrill when I find unexpected swirls, burls, patterns and colors. I love finding wood that others have discarded and breathing new life into it. I feel I've accomplished this when someone can't resist picking up a piece of my work and caressing it.

President's Platter

Sam Slovak

October has been a productive month we started the month with Roanoke days which we were very fortunate with terrific weather, lots of kids, a large Golden Triangle woodturning crew, and we gave out in excess of 650 cars our biggest day ever. Later in the month, the annual Empty Bowls luncheon was held and by all accounts again was another successful day for this tremendous organization providing sustenance to many of our communities families in need. We continue in November with a great demonstration from Dixie Biggs and then move forward into December for our Christmas party. The year has moved by extremely quickly and it's amazing to see all that we have accomplished. In November we will elect the officers for the 2016 term

As we have mentioned in the past, for our club the primary source of our funding is our bring back program which under normal circumstances provides enough revenue to pay for the occasional out of town demonstrator. However if we have additional extraordinary expenses such as we did a couple of years ago for some of our audio visual upgrades our current bring back program is insufficient to meet those needs. We are encouraging everyone to increase their participation in this important fundraiser by providing your turned treasures or the purchase of tickets at the meeting. At our last board meeting we discussed additional ways to increase revenues for the club and one idea was to make sand paper organizers and offer them to members at our meetings.

Continued on the next page

We have now made 25 available for a \$20 donation to the club. The hope is to raise about \$500 toward an upgrade to our audio visual system so this is a great time to get organized and support your local woodturning organization



Miscellaneous Club Information Up Coming Activities at GTW Future Demonstrations

December: Christmas Party January: TBD

Bring Back Winners from September

Jeff Whitcomb Neil Brand John Beasley Steve Thomason John Karmann Teddy Twombly Gary Bobenhausen Robert Voth

Please bring your bring backs to the next meeting. There will be a separate table for FOG (Found on Ground)

New Member : Bob Rogers

Golden Triangle Woodturners Group

facebook

You can now post to the GTW Facebook. Look for us under **Golden Triangles Woodturners Group.** This is the public facebook. GTW'ers are looking forward to seeing all your projects., questions, ideas, and comments posted for the group.

GTW Participated in Celebrate Roanoke











THE WOODTURNER Pictures from Last Months Meeting.















THE WOODTURNER Empty Bowl was a Success





Forest Heritage Center Host "Master Woodworking Artist of the Year Exhibit"

The Forest Heritage Center Museum, located in the heart of Beavers Bend State Park, Broken Bow, Oklahoma, was thrilled to officially be designated as the *"Wood Art Capital of Oklahoma"* in 2010. This new claim of fame authorized the museum to bestow the title of *"Master Woodworking Artist of the Year"* to a commendable artist in their field and therefore on Sunday, March 6th from 1:00-3:00 p.m., the Forest Heritage Center Museum will open the third juried *"Master Woodworking Artist of the Year"* exhibit with a reception and awards presentation.

The exhibit will continue through May 8th as it showcases some of the most intriguing and innovational pieces of wood art selected from eleven artists. "The objects will be diverse and should create a lot of conversation about the beautiful art forms that come from trees," stated Doug Zook, FHC director. "We are pleased to have these talented wood artists commit to a project of this magnitude and help raise the stature of wood art in Oklahoma."

Who will hold the title for 2015? Competing artists include:

Tommy Allen, Idabel, Oklahoma;	William Bradford, Idabel, Oklahoma;
Richard Duval, Mead, Oklahoma;	Ron Engel-Wilson, Idabel, Oklahoma;
James Howe, Branson West, Missouri;	Didier Jegaden, Edmond, Oklahoma;
Kim Kenney, Cassville, Missouri;	Bill Koch, Jay, Oklahoma;
Butch Lindsey, Tuttle Oklahoma;	Ray McAdams, Ashdown, Arkansas;
Robert "Mogi" Morgan, Flippin, Arkan	nsas;
Allen Phillips, Dekalb, Texas;	Jim Thompson, Broken Bow, Oklahoma;
Kevin Walker, Rudy, Arkansas;	Ralph Watts, Albuquerque, New Mexico;
Darrell Whisenhunt, Mena, Arkansas;	Phil Wiles, Norfork, Arkansas;
Robert Wilson, Newalla, Oklahoma.	

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Forest Heritage Center Host "Master Woodworking Artist of the Year Exhibit"

The late Quintus Herron, former Board Chair and one of the original founders of the Forest Heritage Center, pointed out that from the museums inception in 1976, the Center has promoted wood art, beginning with the acquisition of the iconic Peter Toth sculpture known as the Whispering Giant in 1976, the recent addition of the Pine Maiden and the board of directors ongoing sponsorship of the woodturning classes at area high schools. In 1996, the Wood Art Gallery was established to showcase some of the finest works of art, utilizing wood as a medium that could be shown. The Wood Art Gallery has been very well received by museum visitors and in fact has generated a new audience of wood collectors and art lovers who appreciate the beauty and artistry of wood.

This exhibit will be no different! The "*Master Woodworking Artist of the Year*" exhibit will be open FREE to the public from March 6^{th} – May 8^{th} at the Forest Heritage Center Museum. Gallery hours are 10:00 a.m. – 4:00 p.m. Wednesday through Saturday and 1:00 – 4:00 p.m. on Sunday. For more information call 580-494-6497, email the museum at fhc@beaversbend.com or visit <u>www.forestery.ok.gov/fhc</u>.

This exhibit is made possible by the Forest Heritage Center Advisory Board, Oklahoma Arts Council, Oklahoma Forestry Services, Oklahoma Tourism & Recreation Department and members of the Forest Heritage Center Association.

Bowl of the Month by John Solberg

GTW - Bowl of the Month Club 2015

	YTD Jan	Feb	March	April	May	June	July	August	September	October	Total
Ayers, Sharon				1						5	6
Beasley, John		2		3	11	2	6		3		26
Bobenhausen, Bob				4	9						13
Brand, Neal		1	2		1	2		2	2	2	12
Brown, Lewis						5			1		6
Felderfoff, Kevin					5			6			11
George, Bill	3		1	1	3	3	1				12
Hawkins, Don	2	1							3		6
Johnson James K					1	2	1				4
Karmann John				1	2		1	2		2	8
Livingston, David				2							2
Lloyd, Dale		17	11	1	13	10					52
Lohr, Tom						2					2
McColly Ken											0
Roberstson, J C				4							4
Rubin, Joel			2			2					4
Slovak, Sam						1					1
Solberg, John		6		11	7	5	3	3	5	3	43
Steubing, Clem					1						1
Voth, Robert	2	1			1					2	6
Zumkowski, Mike									2		2
											0
											0
											0
											0
											0
											0
											0
											0
											0
Other								1			1
Unknown	2							1			3
Total:	9	28	16	28	54	34	11	15	16	14	225

GTW Mentoring Program do you need help with a turning project? Just Ask!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@gmail.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Chip Sutherland	Little Elm	469-481-6627	woodchipper518@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com
Joel Rubin	Flower Mound	972-571-8305	jh.rubin@verizon.net

Thank You for Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2015 Club Officers

President	Sam Slovak	940-484-0805	sslovak7@msn.com
Vice President	Jim Sexton	214-908-1418	jim@jimsextonhomes.com
Secretary	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Newsletter	Mike Zunkowski	214-205-3243	txzonkers@gmail.com
Membership	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Librarian	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Activities and			
Past President	Neal Brand	940-383-1248	nealbrand70@gmail.com
Past President	John Beasley	940-387-7062	rbeasley15@verizon.net

Our thanks for all the hard work and time they put into making this a great club.

Don't forget to support the vendors who support us!





Golden Triangle Woodturners Membership Application 2015						
Annual M	New () Renewal () Check One Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)					
Name:	Spouse:					
Address: City:	Zip Code:					
Phone	Home: Work: Cell:					
E-Mail:						
Your Occ	upation: FullTime () PartTime () Retired ()					
Are you a member of AAW? Yes () No () How long have you been turn <u>ing?</u> What kind of lathe do you ha <u>ve?</u> What is you skill level? Beginner () Intermediate () Advance () What would you like to see at our club meetings?						
Can you suggest a demonstr <u>ator?</u> Can we contact you to help with special events? Yes () No () Check the box if you do NOT want to be listed in the online roster () Would you be willing to be a Mentor? Yes () No ()						
Signature	2Date:					
Make checks payable to: Golden Triangle Woodturners If Mailing, Mail to: Golden Triangle Woodturners %David Hoenig 1624 Churchill Dr Denton TX 76209						
	(ForOfficeUse) <u>Amount Method Date Entered</u>					