

I began my woodturning prior to my retirement when I took a class at Woodcraft from John Horn, as many of you have. Having no experience in turning before this class, I developed a passion for turning. It was sometime before I bought a mini lathe, and all the other tools I thought I would ever need, and began my adventure in turning. It was a slow process reading books, watching videos until I discovered Golden Triangle Wood turners. This was the turning point in my learning process, attending meetings, going to open shops, and utilizing the mentoring program. SWAT was another source of my learning, and tool buying.

As I progressed in my turning and learning I was able to take classes with Jimmy Clewes, Trent Bosch, Nick Cook, Janice Levi and others. Each of these classes have different styles and methods of teaching and I tried to pick up a little from each and develop my own style.

My interest in turning ornaments began almost as early as my woodturning adventure began. Every year I try a new ornament type to give to family and friends. The ornament I am turning this year was inspired by several turners, some from watching demonstrations at symposiums as well as other sources. At one point I purchased a book, "Woodturning Christmas Ornaments with Dale Nish". The book offers many designs and a technique Dale used in his ornament turning. This is a good read if you are interested in this type ornament.

The ornament I will turn will be using multiple wood species of contrasting colors. It will consist of a body, a top or roof, a perch and a finial.

I hope you will enjoy this demo, and are inspired to turn one for yourself.