



## **March Virtual & Live Meeting**

**First Monday of the month @7pm  
Denton Greater Arts Council**



### **Paul Judkins**

I didn't make a conscious decision to become an artist. I can't recall any time in my life that I didn't think of myself as an artist of some kind or another. I have always made things with my hands and continue to do so today. I have explored many different forms of artistic expression. For several years I carved, sculpted and painted water fowl. After some years my interests shifted to antique stained glass restoration and eventually led to making unique stained glass windows. Over the past forty years I have been involved in some form of woodwork like designing and building furniture

and making custom cabinetry. About 25 years ago I got hooked completely on woodturning after I realized it's an endlessly creative art form. Along with my line of wooden stemmed glasses, I also make art pieces for sale in local galleries and as special gifts for our friends.

Usually I devote an entire day's production to just making the stems for the wine glasses and champagne flutes. The next day I will spend most of the day making the bases for the glasses. Nothing makes a woodturner happier than being covered with wood shavings, and to that extent I am very happy most of the time. On days that I am not actively turning, I take a chain saw and cut raw mesquite logs into manageable pieces. I take these rough log sections and begin the process of milling them down into stem and base blanks using on a large special purpose band saw in my shop. If I make the blanks from freshly harvest logs, I put them in milk crates and allow them to dry in my shop's hot attic for a few weeks to reduce their moisture content. Since my wife is not especially keen on me tracking sawdust into the house, I try to spend a few minutes every couple of days vacuuming up wood shavings.



Thank you Donna Frazier for explaining how different tools and grinds do different types of cuts! It was good to learn the advantages and disadvantages of different tool grinds and see why you have to learn how to use a tool proficiently if you do a different kind of grind on it.



## Bocote

Bocote has beautiful distinct striping and tends to get darker as it ages. It is common to find highly figured pieces with eyes and other patterns.

It is found in Central America, South America, and Mexico. It is a larger tree that grows up to 100 feet tall and can have trunks up to 5 feet in diameter.

It is a fairly oily wood but usually glues up well. It's a great wood for turning though can smell similar to dill pickles while worked! It is commonly used for fine furniture, musical instruments, gunstocks, as well as being popular for making turned pieces. It is similar to hard maple in strength though is heavier due to being denser.



## President's Letter

The older I get the faster time goes by. It seems like only a few years ago, there was concern about the Y2K bug, but in fact a few years ago was when we started to be concerned about a completely different bug. I am delighted that GTW is back to in-person meetings with the option of watching at home.

We are planning several activities for this year. For example, we will have two booths at the Highland Village event on May 6. We will participate a little differently from previous years. Instead of turning cars, we will have a lathe or two set up for members to turn whatever they want. We will also have a separate tent where members can display their turnings, and if they wish, offer them for sale. We will still give cars to kids, but our goals will be to highlight the diverse objects that one can make on the lathe and recruit potential new members.

Also, don't forget that we will have an exhibit at the Visual Arts Center this summer, and I hope everyone will contribute at least one piece. Whether you are a beginner or an old pro, we welcome your contribution. I hope to see a variety of objects ranging from practical objects such as honey dippers and bowl to very creative art pieces that are enhanced off the lathe.

We had a few empty bowl contributions at the February meeting, but I think we can do better. So the March challenge is the same as the February challenge, make a bowl for the empty bowls project. As an incentive, you will receive one raffle ticker for each bowl you contribute.

Neal Brand



## *Miscellaneous Club Information / Upcoming Activities*

### News

- Membership for 2023 is due and can be paid online or at the live meeting.
- Bowl Blanks will be for sale to anyone and can be used for the Empty Bowls Program.
- Bowl of the Month Challenge is back! The goal is to make at least 1 bowl per month for the Empty Bowl Program.
- We can bring turned objects to show off at festivals and you can leave a business card under your piece. In Highland Village, we can sell our work. If you bring something, please pick a timeslot to help or demo turning anything you'd like.
- If you want to be listed on the website for your work, please contact a board member and send what you make, a picture, and contact info so a customer can find you.

### *Website and Membership*

#### **Upcoming Demos**

Apr— Highland cows—Tana Munoz

May— Milk Paint—Sharon Ayres & Sam Slovak

June—Segmented Turning—Doug Busey

#### **Upcoming Events**

May 6th—Highland Villiage

June—GTW display at Greater Denton Arts Council

Additional club information can be found on the website:

[Www.goldentrainglewoodturners.org](http://www.goldentrainglewoodturners.org)

Our monthly pictures, handouts, and up coming activities are posted on the site. You can even see yourself and others in the club!

Membership sign-ups and renewals can be filled out and paid on the website.

Bring Backs—Neal B, Steve T, Alex H, Sam S, Tom W



### *GTW Mentoring Program*

If you need help with a project, contact one of us!

These members have offered their time and expertise to mentor other members.

Please contact them directly.

Sharon Ayres	Dallas	214-707-0776	<a href="mailto:ladywithlathe@gmail.com">ladywithlathe@gmail.com</a>
Neal Brand	Denton	940-383-1248	<a href="mailto:neal@unt.edu">neal@unt.edu</a>
John Horn	N. Richland Hills	817-944-3993	<a href="mailto:johnhorn@flash.net">johnhorn@flash.net</a>
David Hoenig	Denton	940-735-1640	<a href="mailto:djhoenig@gmail.com">djhoenig@gmail.com</a>
Peter Tkacs	Denton	940-271-4728	<a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>
Mike Zunkowski	Sanger	214-794-3010	<a href="mailto:txzonkers@gmail.com">txzonkers@gmail.com</a>
Joel Rubin	Flower Mound	972-571-8305	<a href="mailto:jh.rubin@verizon.net">jh.rubin@verizon.net</a>
Steve Thomason	Haslet	817-439-4510	<a href="mailto:steve@worksworld.com">steve@worksworld.com</a>

### **Thank You for Volunteering your Time and Expertise!!**

If you are interested in becoming a mentor please let one of the board members know.

### **GTW is on Facebook**

Find us at: **Golden Triangle Woodturner Groups**

Follow us for up to date club information





# Golden Triangle Woodturners

## CLUB INFORMATION AND CONTACTS

### 2023 Club Officers

President	Neal Brand	940-300-3470	neal@unt.edu
VP / Secretary	Sam Slovak	713-494-4212	samslovak48@gmail.com
Membership	John Solberg	940-387-3089	betweencenters@gmail.com
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Librarian/SWAT	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Activities	Mike Zunkowski	214-794-3010	txzonkers@gmail.com
Activities	Gary Bobenhausen	214-794-3010	gary@dfw.nostrum.com
Website	Doug Busey	775-848-4688	dougbusey@sbcglobal.net
Newsletter	Tana Munoz	575-706-5262	tana6389@yahoo.com
Audio/Video	Steve Thomason	817-235-2157	steve@wonksworld.com
Past President	Joel Rubin	972-571-8305	jh.rubin@verizon.net

Our thanks for all the hard work and time they put into making this a great club.

**Look for our current and past demo's on YouTube. They really are great.**

**<https://www.youtube.com/user/DentonTurners>**





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# Golden Triangle Woodturners



## Membership Application 2023

New ( ) Renewal ( ) Check One

Annual Membership: \$26.00

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Home: \_\_\_\_\_

Cell: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Your Occupation: \_\_\_\_\_

Full Time ( ) Part Time ( ) Retired ( )

Are you a member of AAW? Yes ( ) No ( )

How long have you been turning? \_\_\_\_\_

What kind of lathe do you have? \_\_\_\_\_

What is your skill level? Beginner ( ) Intermediate ( ) Advanced ( )

What would you like to see at our club meetings? \_\_\_\_\_

Can you suggest a demonstrator? \_\_\_\_\_

Can we contact you to help with special events? Yes ( ) No ( )

Check the box if you do NOT want to be listed in the online roster ( )

Would you be willing to be a Mentor? Yes ( ) No ( )

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hornig

1624 Churchill Dr

Denton TX 76209

( For Office Use )

Amount

Method

Date

Entered