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I have been turning for about 20 years, however my interest in turning goes back 70 years. My grandfather worked in maintenance for Augustana University. When we visited my grandparents my best memory was going with my grandfather to the university shop that had a huge array of woodworking equipment including a lathe. He often turned bowls giving them to family as Christmas gifts. For years we had one as the center piece on our dining room table on our farm in Marathon, Iowa.



After growing up in Iowa my wife, Trudy and I moved from Iowa to Illinois, New Jersey and then to Texas in 1988, raising two children along the way. After retiring from ATT in 1998 I started doing some woodworking on a used ShopSmith. Over time we moved from Plano to Prosper and from my garage to a stand-alone shop and from a ShopSmith to a Powermatic.

Learning to turn has been enhanced by memberships in DAW, AAW, GTW and numerous trips to SWAT as well as one trip to the AAW symposium. I spent several years on the DAW Board and served as president.

I have displayed my work at the Hunt County and Texas State Fairs as well as the Plano Art Center as well as the Denton Art Center.

From my picture, you might think I'm an avid fisherman.....I have been fishing **twice** in the last 50 years and pictured is my "trophy catch" from a few weeks ago and it is such a rare experience I can't resist showing it.

Back to turning, I have done segmented stuff, bowls, pens, boxes, goblets and spheres, often enhancing by texturing, caving and pyrography. Most recently I have been doing hollow balls that seem to draw a lot of "how do you do that?" interest. At the next meeting I will be unveiling the **secret** of the hollow ball.