

Woodturning Project Description

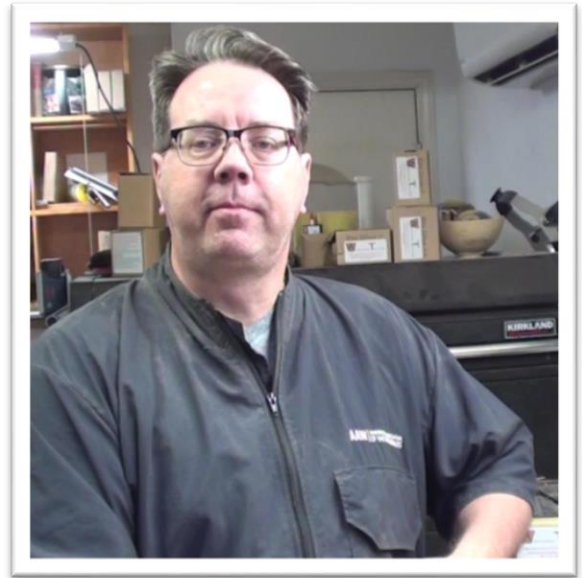
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I enjoy the process of turning and I use a mix of planning and serendipity as the creative process evolves. Since woodturning is a subtractive art form there needs to be some planning involved along with knowledge of the natural medium and its tendencies. It is the unknown and spontaneous nature of working wood that intrigues me but also the process of how to get to the final piece. I enjoy showing others this craft and enabling their wonder in what is hidden within the wood.

I got involved with the Dallas Area Woodturners club (an American Association of Woodturners affiliate) in 2007, which connected me with the woodturning community. Through the club and its many members, I learned and grew a lot as a turner. In 2016, I became the treasurer of our club and continue in that position today.

After a long tenure in the telecommunication industry, which ended in 2016, I decided that I needed a new direction in my work life. With the loving support of my wife, in April of 2017, I started Woodturning Tool Store, an e-commerce business selling woodturning tools.

Natural Edge End Grain Bowl Turning

By Tod Raines

In this bowl turning demonstration, I'll discuss a couple of jigs for processing logs at the bandsaw. Then I'll demonstrate a couple of different methods of holding blanks on the lathe for traditional, natural edge and end grain bowls. I will also demonstrate different tools used to make essential cuts in the wood. I will demonstrate the turning of a natural edge end grain bowl using a hook tool and teardrop scraper for hollowing.



This kind of natural edge bowl really highlights the bark. The bowl above is about 5.5" tall and 5.5" wide. The walls are thick at about ½" and it is Maple. This might seem like a clunky form but with this shape and size I feel like it is highlighting the bark with the lichen and when you pick it up and notice the heft, the relation to the log is felt.

Happy turning,

Tod Raines