

I retired from the electronic industry about 20 years ago. My wife, a woodcarver, dragged me to a carving class she was taking and told me I would find something to do. Turns out there were lathes there. Not being a carver I was able to use a lathe they had and turned my first pen. After that evening I was hooked and the next week I had my first lathe, a Jet Mini. In 2007 I attended the AAW Symposium in Portland OR and bought a Powermatic 3520B while at the show. After turning about 1,000 pens I have moved on to turning just about anything both between centers and side grain in a chuck. I particularly like turning bowls for the Empty Bowls Program. I first became interested in off-set turning of a duck by reading Woodturning Methods by Mike Darlow. Because of costs for expensive chucks I started to explore methods of turning them that didn't include that cost. I will spend some time reviewing some of the methods I have used, along with ones that didn't work. The demo will include a discussion on wood selection, mounting the wood, grain orientation, tools, sanding, drilling, beaks, and finishing options. The goal will be to end the demo with a completely finished bird that some lucky person can take home with them